

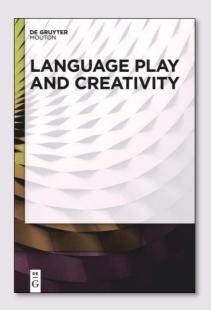
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BOOK SERIES

LANGUAGE PLAY AND CREATIVITY

Edited by Nancy Bell

The Language Play and Creativity series publishes monographs and edited collections on the topic of language play and linguistic creativity. It provides a forum for broad, interdisciplinary perspectives on questions including, but not limited to the role of, or relationship between, language play and first or second language development, formulaic vs. creative language use, memory and cognition, linguistic diversity and multilingualism, language change, identities, language education, and intercultural communication. The series welcomes work conducted from a variety of research perspectives in order to address cognitive, social, and applied issues involved in language play and linguistic creativity.



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